

THE CAPSTONE THAT KILLED JFK AND THE SPEECH THAT SEALED HIS FATE

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WITH ALAN WATT

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Hello. This is Alan and I'd like to talk a little bit about the secret societies which have become a fad, this whole topic, this "conspiracy theory" which is pushed out there by the top to make it almost like a sideline hobby, which discredits the truth because history is in fact full of one conspiracy after another done by one or other groups all down through the ages.

Oliver Stone shows you in the movie **JFK** the group that killed the President and it's when they meet in the park by the Washington Memorial and when they ask, "who could have had the power to do all of this," and it pans back and the two men become minute dots on a little park bench, and from the top to the bottom of the screen on the right-hand side you see the whole monument, the symbol, the obelisk of the real secret society above all the little freemasonic institutions, the outer portico at the bottom. The real boys. The real boys that are the establishment you see. That's who killed him.

This will be followed by a speech given by JFK at the Waldorf-Astoria Hotel in New York on April 27, 1961. He gave this speech to the National News Publishers Association. It lasts about 19 minutes or so, this audio clip which will be played, and in the speech you'll hear **JFK talk about the need to have no secret societies in government** because he was well aware that that's what you have. You've always had it. They're still here today and that speech was the one that sealed his fate. That was the real reason - the **REAL REASON THAT HE WAS KILLED PUBLICLY**. Publicly executed with "craftiness," as the High Masons say. It was done craftily, out in the open, as he drove into the sun and his head was laid bare.

So here's a clip from Oliver Stone first of all.

"It's a real question isn't it? Why. The how and the who is just scenery for the public. Oswald, Ruby, Cuba, the Mafia, keeps them guessing like some kind of parlor game, prevents them from asking the most important question, Why? Why was Kennedy killed? Who benefited? Who has the power to cover it up? Who?"

Alan: So there you are. There's the actual tongue-in-cheek proof in front of your face, you see, what you do get in movies, shown to you right in the open and people cannot come to a conclusion unless it's told to them basically, as Mr. Brzezinski said. So following right now is the actual speech by JFK April 27, 1961 to the National News Publishers Association in the Waldorf-Astoria Hotel in New York, where he sealed his fate by being the first president really to come out publicly and talk about the need to get rid of secret societies, not only in government, but right through the whole society which rules us basically.

JOHN F. KENNEDY APRIL 27, 1961 SPEECH

The President and the Press: American Newspaper Publishers Association
Waldorf-Astoria Hotel, New York

Mr. Chairman, ladies and gentlemen:

I appreciate very much your generous invitation to be here tonight.

You bear heavy responsibilities these days and an article I read some time ago reminded me of how particularly heavily the burdens of present day events bear upon your profession.

You may remember that in 1851 the New York Herald Tribune under the sponsorship and publishing of Horace Greeley, employed as its London correspondent an obscure journalist by the name of Karl Marx.

We are told that foreign correspondent Marx, stone broke, and with a family ill and undernourished, constantly appealed to Greeley and managing editor Charles Dana for an increase in his munificent salary of \$5 per installment, a salary which he and Engels ungratefully labeled as the "lousiest petty bourgeois cheating."

But when all his financial appeals were refused, Marx looked around for other means of livelihood and fame, eventually terminating his relationship with the Tribune and devoting his talents full time to the cause that would bequeath to the world the seeds of Leninism, Stalinism, revolution and the cold war.

If only this capitalistic New York newspaper had treated him more kindly; if only Marx had remained a foreign correspondent, history might have been different. And I hope all publishers will bear this lesson in mind the next time they receive a poverty-stricken appeal for a small increase in the expense account from an obscure newspaper man.

I have selected as the title of my remarks tonight "The President and the Press." Some may suggest that this would be more naturally worded "The President Versus the Press." But those are not my sentiments tonight.

It is true, however, that when a well-known diplomat from another country demanded recently that our State Department repudiate certain newspaper attacks on his colleague it was unnecessary for us to reply that this Administration was not responsible for the press, for the press had already made it clear that it was not responsible for this Administration.

Nevertheless, my purpose here tonight is not to deliver the usual assault on the so-called one party press. On the contrary, in recent months I have rarely heard any complaints about political bias in the press except from a few Republicans. Nor is it my purpose tonight to discuss or defend the televising of Presidential press conferences. I think it is highly beneficial to have some 20,000,000 Americans regularly sit in on these conferences to observe, if I may say so, the incisive, the intelligent and the courteous qualities displayed by your Washington correspondents.

Nor, finally, are these remarks intended to examine the proper degree of privacy which the press should allow to any President and his family.

If in the last few months your White House reporters and photographers have been attending church services with regularity, that has surely done them no harm.

On the other hand, I realize that your staff and wire service photographers may be complaining that they do not enjoy the same green privileges at the local golf courses which they once did.

It is true that my predecessor did not object as I do to pictures of one's golfing skill in action. But neither on the other hand did he ever bean a Secret Service man.

My topic tonight is a more sober one of concern to publishers as well as editors.

I want to talk about our common responsibilities in the face of a common danger. The events of recent weeks may have helped to illuminate that challenge for some; but the dimensions of its threat have loomed large on the horizon for many years. Whatever our hopes may be for the future--for reducing this threat or living with it--there is no escaping either the gravity or the totality of its challenge to our survival and to our security--a challenge that confronts us in unaccustomed ways in every sphere of human activity.

This deadly challenge imposes upon our society two requirements of direct concern both to the press and to the President--two requirements that may seem almost contradictory in tone, but which must be reconciled and fulfilled if we are to meet this national peril. I refer, first, to the need for far greater public information; and, second, to the need for far greater official secrecy.

The very word "secrecy" is repugnant in a free and open society; and we are as a people inherently and historically opposed to secret societies, to secret oaths and to secret proceedings. We decided long ago that the dangers of excessive and unwarranted concealment of pertinent facts far outweighed the dangers which are cited to justify it. Even today, there is little value in opposing the threat of a closed society by imitating its arbitrary restrictions. Even today, there is little value in insuring the survival of our nation if our traditions do not survive with it. And there is very grave danger that an announced need for increased security will be seized upon by those anxious to expand its meaning to the very limits of official censorship and concealment. That I do not intend to permit to the extent that it's in my control. And no official of my Administration, whether his rank is high or low, civilian or military, should interpret my words here tonight as an excuse to censor the news, to stifle dissent, to cover up our mistakes or to withhold from the press and the public the facts they deserve to know.

But I do ask every publisher, every editor, and every newsman in the nation to reexamine his own standards, and to recognize the nature of our country's peril. In time of war, the government and the press have customarily joined in an effort based largely on self-discipline, to prevent unauthorized disclosures to the enemy. In times of "clear and present danger," the courts have held that even the privileged rights of the First Amendment must yield to the public's need for national security.

Today no war has been declared and however fierce the struggle may be, it may never be declared in the traditional fashion. Our way of life is under attack. Those who make themselves our enemy are advancing around the globe. The survival of our friends is in danger. And yet no war has been declared, no borders have been crossed by marching troops, no missiles have been fired.

If the press is awaiting a declaration of war before it imposes the self-discipline of combat conditions, then I can only say that no war ever posed a greater threat to our security. If you are awaiting a finding of "clear and present danger," then I can only say that the danger has never been more clear and its presence has never been more imminent.

It requires a change in outlook, a change in tactics, a change in missions--by the government, by the people, by every businessman or labor leader, and by every newspaper. For we are opposed around the world by a monolithic and ruthless conspiracy that relies primarily on covert means for expanding its sphere of influence--on infiltration instead of invasion, on subversion instead of elections, on intimidation instead of free choice, on guerrillas by night instead of armies by day. It is a system which has conscripted vast human and material resources into the building of a tightly knit, highly efficient machine that combines military, diplomatic, intelligence, economic, scientific and political operations.

Its preparations are concealed, not published. Its mistakes are buried, not headlined. Its dissenters are silenced, not praised. No

expenditure is questioned, no rumor is printed, no secret is revealed. It conducts the Cold War, in short, with a war-time discipline no democracy would ever hope or wish to match.

Nevertheless, every democracy recognizes the necessary restraints of national security--and the question remains whether those restraints need to be more strictly observed if we are to oppose this kind of attack as well as outright invasion.

For the facts of the matter are that this nation's foes have openly boasted of acquiring through our newspapers information they would otherwise hire agents to acquire through theft, bribery or espionage; that details of this nation's covert preparations to counter the enemy's covert operations have been available to every newspaper reader, friend and foe alike; that the size, the strength, the location and the nature of our forces and weapons, and our plans and strategy for their use, have all been pinpointed in the press and other news media to a degree sufficient to satisfy any foreign power; and that, in at least in one case, the publication of details concerning a secret mechanism whereby satellites were followed required its alteration at the expense of considerable time and money.

The newspapers which printed these stories were loyal, patriotic, responsible and well-meaning. Had we been engaged in open warfare, they undoubtedly would not have published such items. But in the absence of open warfare, they recognized only the tests of journalism and not the tests of national security. And my question tonight is whether additional tests should not now be adopted.

That question is for you alone to answer. No public official should answer it for you. No governmental plan should impose its restraints against your will. But I would be failing in my duty to the nation, in considering all of the responsibilities that we now bear and all of the means at hand to meet those responsibilities, if I did not commend this problem to your attention, and urge its thoughtful consideration.

On many earlier occasions, I have said--and your newspapers have constantly said--that these are times that appeal to every citizen's sense of sacrifice and self-discipline. They call out to every citizen to weigh his rights and comforts against his obligations to the common good. I cannot now believe that those citizens who serve in the newspaper business consider themselves exempt from that appeal.

I have no intention of establishing a new Office of War Information to govern the flow of news. I am not suggesting any new forms of censorship or new types of security classifications. I have no easy answer to the dilemma that I have posed, and would not seek to impose it if I had one. But I am asking the members of the newspaper profession and the industry in this country to reexamine their own responsibilities, to consider the degree and the nature of the present danger, and to heed the duty of self-restraint which that danger imposes upon us all.

Every newspaper now asks itself, with respect to every story: "Is it news?" All I suggest is that you add the question: "Is it in the interest of the national security?" And I hope that every group in America--unions and businessmen and public officials at every level will ask the same question of their endeavors, and subject their actions to the same exacting tests.

And should the press of America consider and recommend the voluntary assumption of specific new steps or machinery, I can assure you that we will cooperate whole-heartedly with those recommendations.

Perhaps there will be no recommendations. Perhaps there is no answer to the dilemma faced by a free and open society in a cold and secret war. In times of peace, any discussion of this subject, and any action that results, are both painful and without precedent. But this is a time of peace and peril which knows no precedent in history.

It is the unprecedented nature of this challenge that also gives rise to your second obligation--an obligation which I share and that is our obligation to inform and alert the American people to make certain that they possess all the facts that they need, and understand them as well--the perils, the prospects, the purposes of our program and the choices that we face.

No President should fear public scrutiny of his program. For from that scrutiny comes understanding; and from that understanding comes support or opposition and both are necessary. I am not asking your newspapers to support the Administration, but I am asking your help in the tremendous task of informing and alerting the American people. For I have complete confidence in the response and dedication of our citizens whenever they are fully informed.

I not only could not stifle controversy among your readers--I welcome it. This Administration intends to be candid about its errors; for as a wise man once said: "An error does not become a mistake until you refuse to correct it." We intend to accept full responsibility for our errors and we expect you to point them out when we miss them.

Without debate, without criticism, no Administration and no country can succeed and no republic can survive. That is why the Athenian lawmaker Solon decreed it a crime for any citizen to shrink from controversy. And that is why our press was protected by the First Amendment--the only business in America specifically protected by the Constitution--not primarily to amuse and entertain, not to emphasize the trivial and the sentimental, not to simply "give the public what it wants"--but to inform, to arouse, to reflect, to state our dangers and our opportunities, to indicate our crises and our choices, to lead, mold, educate and sometimes even anger public opinion.

This means greater coverage and analysis of international news--for it is no longer far away and foreign but close at hand and local. It means greater attention to improved understanding of the news as well as improved transmission. And it means, finally, that government at all levels, must meet its obligation to provide you with the fullest possible information outside the narrowest limits of national security--and we intend to do it.

It was early in the Seventeenth Century that Francis Bacon remarked on three recent inventions already transforming the world: the compass, gunpowder and the printing press. Now the links between the nations first forged by the compass have made us all citizens of the world, the hopes and threats of one becoming the hopes and threats of us all. In that one world's efforts to live together, the evolution of gunpowder to its ultimate limit has warned mankind of the terrible consequences of failure.

And so it is to the printing press--to the recorder of man's deeds, the keeper of his conscience, the courier of his news--that we look for strength and assistance, confident that with your help man will be what he was born to be: free and independent.

Alan: So there you are. Telling the truth can be extremely hazardous to your health. Not just in this age but in all

ages. It's interesting to note that in Dallas near Dealey Plaza where all this took place with the three intersections of the bypass forming a form of a triad - the trident, a pyramid you might say. Quite near there the local freemasons erected a monument to Kennedy's death really and it's up to you to decide if that was in memory of him or a boast to the high capstone boys, you see, to their total dominance because they built an obelisk inside a rotunda and on top of the obelisk they have a stone form of the fire coming out of the end of the obelisk, the fire. And down below it there's a pool, just like at Washington's Memorial, there's always the fire symbol, the phallic symbol - that's fire, spirit, energy, the driving force - and it's reflected in the water, the female, the feminine and so they put a pool there too at Dallas to commemorate their victory, I suppose, showing their total domination of heaven and earth. That's quite a boast for them to make, but that is the meaning behind the phallic symbol towering over its reflection in the water. The spirit and the earth, you see, heaven and earth.

It's up to you to decide whether you can continue pretending to live under an elected government that's supposed to serve you, or if you demand total openness as Kennedy was stating there in front of all the news publishers association; because if you cannot have openness you'll be run by secrecy and secrecy never changes its direction. It never changes its grasp for power, its totalitarian instinct. We cannot live under secrecy any longer. If we think we can go along to get along, we're goners.

We've got to come out now and demand to know all those officials who belong to "societies with secrets" as they will phrase it themselves and to know what they've sworn oaths to, and we've got to find out who's been tapped out of those lower associations, brought into the side lodges and brought up to the higher groups, because those that join the club to run the whole world for their own offspring forever, as far as they're concerned, they have to be exposed.

We have no choice in this matter. We can see how the world is going. We're going into a scientific dictatorship and the science departments, all these huge international organizations are part of the control system. They're not separate. They're all one and we don't have long to do this. We have to get it all out and demand openness now.

WE CANNOT LIVE UNDER SECRECY.

Secrecy by its very nature bodes ill to those who are out of the know.

Thank you for listening. Bye.

Who Killed Cock Robin?

Who killed Cock Robin?

"I," said the sparrow,
"With my little bow and arrow,
I killed Cock Robin."

Who saw him die?

"I," said the fly,
"With my little eye,
I saw him die."

Who'll dig his grave?

"I," said the owl,
"With my spade and trowel,
I'll dig the grave."

Who'll be the parson?

"I," said the rook,
"With my little book,
I'll be the parson."

Who will be chief mourner?

"I," said the dove,
"For I mourn my love,
I shall be chief mourner."

Who'll sing the psalm?

"I," said the thrush,
"As I sit in a bush,
I'll sing a psalm."

Who'll carry the coffin?

"I," said the kite,
"If it's not in the night,
I'll carry the coffin."

Who'll toll the bell?

"I," said the bull,
"Because I can pull,
I'll toll the bell."

All the birds of the air
Fell sighing and sobbing,
When they heard the bell toll
For poor Cock Robin.

(Transcribed by Linda)